

Jaakko Mäntyjärvi

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The Lord's Prayer (2002)

Isä meidän

Ensemble :: Kokoonpano SSATBB
Duration :: Kesto 3 min
Publisher :: Kustantaja Sulasol S928
Text :: Teksti Trad. EN
Premiere :: Kantaesitys not known :: tieto puuttuu

This simple and straightforward setting of the Lord's Prayer is an exercise in arrhythmic notation. The idea is for the performers to execute it in a natural speech rhythm rather than in a fixed metre. The piece was written for Dr. Marian E. Dolan as a sort of bonus track to *Kyrie in memoriam*, which she commissioned from me while teaching at the Candler School of Theology at Emory University in Atlanta.

Tämä yksinkertainen ja suoraviivainen Isä meidän -rukous on eräänlainen vapaarytmisyysharjoitelma. Se tulee esittää luontevassa puherytmissä eikä ennalta määrätyn metriikan mukaan. Teos syntyi Marian E. Dolanille eräänlaisena bonusraitana teokselle *Kyrie in memoriam*, jonka hän tilasi minulta ollessaan opettajana Candlerin teologisessa tiedekunnassa Emory-yliopistossa Atlantassa.

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Molto rubato* Jaakko Mäntyjärvi (2002)

The first part of the musical score is for the vocal parts. It consists of six staves: S1 (Soprano 1), S2 (Soprano 2), A (Alto), T (Tenor), B1 (Bass 1), and B2 (Bass 2). The tempo marking is 'Molto rubato*'. The lyrics are: 'Our Fa - ther, which art in heav - en, Our Fa - ther, which art in heav - en, Our Fa - ther, which art in heav - en, Our Fa - ther, - our Fa - ther, Our Fa - ther, - our Fa - ther, Our Fa - ther, - our Fa - ther,'.

The second part of the musical score continues the vocal parts. The lyrics are: 'hal - low - ed be thy name, thy king - dom come, thy will be done in hal - low - ed be thy name, thy king - dom come, thy will be done in hal - low - ed be thy name, thy king - dom come, thy will be done - in - our Fa - ther, our Fa - ther, king - dom come, thy will be done in - our Fa - ther, thy king - dom come, thy will be done in - our Fa - ther, thy king - dom come, thy will be done in'.